

Workshop Name: Once upon a twist!

Team members: Mike, Hrach, Cosmina, Stefani, Ana, Salome, Nikoletta.

Goal and Objective:

Goal: Perform a well known fairy tail with a few twists.

Objective:

- To show participants that creativity belongs to everyone and it's a skill that can be developed, not something you are necessarily born with
- To strengthen imagination and creative thinking through practice
- To enhance teamwork and collaboration
- To showcase how basic stories can be turned into something absolutely different and creative.

Summary of activity:

This activity is created to improve participant's imagination and creativity skills, based on what they have known from their childhood, for instance, stories and fairytales. Based on instructions they receive from facilitators they will have the freedom and time to brainstorm and create a short performance. Their main goal will be to twist stories that are familiar to everyone. In this case, we will use *Little Red Riding Hood* but depending on different factors: place, time you have etc, you can pick whatever story or fairytale feels relevant. During their performance, they can be as creative as they want - use speech, music, voice effects, pantomime, props, costumes and materials. After all groups perform, other groups may guess in what way the performing group had to change the story. At the end of the performances, we move on to debrief and reflection.

Materials needed:

- Sticky notes and pen.
- Random Costumes/ Prompts (Clothes, Accessories, random objects)
** They can also use their own clothes or use materials from around the hotel*
- Papers, Scissors, Markers (for scene)
- Speaker
- 1 Phone per team

Step by Step of energizer:

“Never Have I ever”

For this energizer we need one less chair than participants. For example, if we have 10 participants, we will need 9 chairs.

9 people will be sitting, and one is standing. The one standing will say “Never have I ever”, and something they haven’t done even once in their lives. For example, “Never have I ever tried Khinkali in my life.”

From people who are sitting, there will be ones who have done it. They need to stand up and switch places. The one standing may also sit. Whoever stays standing says “Never have I ever..” + their statement.

Step by step of main activity:

1. Divide the participants into **X number of groups**.
2. Give each group a note that explains **how they should edit or adapt the story** (for example: change the ending, switch genres, add a new character, etc.).
3. Provide all groups with the **same original story** - “Little Red Riding Hood is a young girl sent by her mother to take food to her sick grandmother in the forest. On the way she meets a clever wolf who asks where she is going. While Little Red Riding Hood stops to pick flowers the wolf runs ahead, eats the grandmother and disguises himself in her clothes. When the girl arrives, she notices something strange about “Grandmother” and soon the wolf is revealed. A hunter hears the noise saves Little Red Riding Hood and her grandmother and the wolf is defeated.”
4. Give the groups time to **brainstorm, discuss, and creatively edit the story together**.
5. One by one, each group **performs their edited version** of the story. Groups may use speech, music, and every material they can find around.
6. After the performance other groups may guess what they twisted.
7. After all performances, hold a **reflection session** using specific guiding questions.

Reflection/Debriefing questions: *At least 3 questions you would ask the group after the activity is complete, so they could reflect on it.*

1. How did you feel while preparing the performance in such a short time.
2. How did performing a familiar story in a new genre make you feel (confident, nervous, excited, confused, proud, etc.)?
3. How did the genre affect your mood while performing?
4. What of the original Little Red Riding Hood story did you completely ignore?
5. How much can a story change and still be the same story?
6. What mattered more: the story or the style?
7. What did this activity teach you about storytelling?

TIMETABLE:

1. *3 minutes - Explanation*
2. *7 minutes - Preparation*

3. *8 minutes (2 minutes per group) - Presentation*
4. *5 minutes - Reflection*
5. *2 minutes for delays*

Team roles

- Salome: Conducting the reflection
- Stefani: Go and observe team dynamics
- Cosmina: Giving them notes and answer the questions
- Nikoletta: Keeping the time management
- Ana: Explaining the whole activity to participants
- Hrach: Technical assistance to the team and to the participants. Report, taking notes.
- Mike: Taking pictures & Videos

Target group: Everybody 18-99+